



## COMPOSITION MASTERCLASS BY CLAUDE LEDOUX

Musique d'Aujourd'hui à Clermont organizes masterclasses of composition, guitar, piano and stage presence during the Festival Musiques Démesurées (27/10/2020 - 08/11/2020). Students will have free access to all of the festival's concerts and conferences.

### FOR WHO?

**THE COMPOSITION MASTERCLASSES ARE AIMED** at composition students (advanced level) as well as beginners and young musicians wishing to discover composition (beginner level). The participants will compose a piece for violin, cello and piano for the purpose of a public presentation given during a concert reading by the Tree(3) trio, on October 31, as part of the Musiques Démesurées festival in Clermont-Ferrand.

### BY WHO?

**CLAUDE LEDOUX.** For many years the composer Claude Ledoux has focussed on «musical crossings» and has thus attempted to capture our fragmented world within his music. From then on, his work is defined at the crossroads of music and written tradition — studied with Pousseur, Rzewski, Ligeti and Xenakis, or absorbed during numerous meetings with Murail and Grisey - and popular music (jazz, pop, rock progressive, ...); at the point of fusion between the non-European musics which attracted him since adolescence, and that resulted in the new technologies, echoes of research carried out at the studios of Liège and IRCAM (Paris). Thus, his recent works demonstrate this desire for not only geographic, but also trans-historical crossings, inscribed on the vertical line which links spirituality to our most palpable materiality.

Claude Ledoux has been a member of the Belgian Royal Academy since 2005. He is Professor of Music Analysis at the Conservatoire National Supérieur de Musique de Paris (CNSMDP — France) and Professor of Composition at Arts 2, Conservatoire de Mons (Belgium).

### SCHEDULE

#### BEGINNER LEVEL

**Wednesday October 28, 9:30am-12:30pm:** Develop a composition project, reflect on some composition techniques, musical materials, musical ideas ... Develop a plan

**Thursday October 29, 9:30am-12:30pm:** Work on the scores

**Friday October 30, 9:30am-12:30pm:** Meeting with the musicians, discussions, readings, work on the scores. Selection of pieces to be performed during the concert reading

#### ADVANCED LEVEL

**Wednesday October 28, 2pm-5pm:** Work on the scores

**Thursday October 29, 2pm-5pm:** Work on the scores

**Friday October 30, 2pm-5pm:** Meeting with the musicians, discussions on the scores

**Saturday October 31, 9:30am-12:30pm:** Rehearsal and readings

### CONCERT

**Saturday October 31, 2:30 pm:** Concert reading of students' works by the Trio Tree(3) - Nao Momitani (piano), Takao Yakutome (violin), Ian-Elfin Rosiu (cello)

### TO PARTICIPATE

#### BEGINNER LEVEL

**Applicants must send** a cover letter and CV in pdf format by email to [musiquesdemesurees@yahoo.fr](mailto:musiquesdemesurees@yahoo.fr)

**Application deadline:** August 25, 2020

**Successful applicants** will be notified on September 1, 2020

#### ADVANCED LEVEL

**Applicants must send** a cover letter, CV and a score representative of their musical sensitivity in pdf format by email to [musiquesdemesurees@yahoo.fr](mailto:musiquesdemesurees@yahoo.fr)

**Application deadline:** August 25, 2020

**Successful applicants** will be notified on September 1, 2020. They will then begin a trio for violin, cello and piano (maximum duration: 5 minutes) with the aim of finalizing it during the masterclasses at the end of October. This piece will be submitted for sight reading by the musicians of the Trio Tree(3). Therefore, it should not be too complex in order to be performed during the final concert reading.

### MASTERCLASS FEE

**Attendance fees:** 145€

**Reduced rate** (students, job seekers, under 25): 90€



Musiquesdemesurees